I welcome all those attending the 22nd Annual Scientific Congress of the European Association for Osseointegration here in the capital of Ireland and express my gratitude on behalf of the city to you for choosing Dublin as the 2013 destination for your prestigious event in the field of dentistry. This important conference will highlight real and emerging issues for an ageing population, including the long-term maintenance of dental implants. I extend this welcome to the 70 international speakers and 3,000 delegates who are attending from all corners of the world. I understand it may well be the first time that many of you will be visiting Dublin. So, in our Irish language I call out a Céad Míle Fáilte (a hundred thousand “welcomes”) to you all.

Dublin has changed immeasurably over the past decades. There has been a dramatic transformation of the city landscape with a fusion of old and modern architecture. The venue for your congress, the Convention Centre Dublin, is a recent addition to our city but has already achieved iconic status in the landscape of the city. These days Dublin ranks among the top tourist destinations in Europe, and our vibrant city is a very special historic and exciting capital city, renowned for its warm and welcoming people. The medieval, Georgian and modern architecture provides an intriguing backdrop to this cosmopolitan city, famous for its musical, theatrical and literary traditions. In July 2010, Dublin became the fourth UNESCO City of Literature and it is a designation in which we take great pride. I hope you have the opportunity to experience all that Dublin has to offer and enjoy the craic for which we are world famous.

I hope that all of you will return to your respective practices enriched by this congress and your experience of Dublin. It is a wonderful opportunity to learn about new products and the latest innovations developed by the top dental implant companies worldwide. A congress like this provides excellent opportunities to meet, interact and share views with your peers from around the world, and I hope it will prove to be a successful event for all.

I hope that all of you will return to your respective practices enriched by this congress and your experience of Dublin. It is a wonderful opportunity to learn about new products and the latest innovations developed by the top dental implant companies worldwide. A congress like this provides excellent opportunities to meet, interact and share views with your peers from around the world, and I hope it will prove to be a successful event for all.

I know for some of you this conference will also be an opportunity to present your original research and clinical developments through the media of posters, presentations and research competitions, and I wish you all the best with your work. As Lord Mayor, I look forward to welcoming you back to Dublin and Ireland again.
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Once a home for retired soldiers, the Royal Hospital Kilmainham in Dublin is now a centre for the arts.

By Daniel Zimmermann, DTI

At the Royal Hospital Kilmainham in Dublin, military discipline was strictly observed. When a secret passageway to a nearby pub was discovered in the Royal Hospital in 1736, it was quickly walled up, according to contemporary witnesses, preventing the pensioned soldiers from sneaking a quick pint between drills. Despite being denied this occasional jaunt, however, life for retired British soldiers at the hospital was comfortable. In contrast to the struggles of daily life in the rest of Ireland, residents were well fed, and had proper accommodation and a regular income of two pence a week until the facility ceased operation in 1929.

Since then, the building was considered for many purposes, including housing the Oireachtas, the Irish parliament, and a school for creative arts by German performance artist Joseph Beuys. Nowadays, it not only houses the Irish Museum of Modern Art, but is also regularly used as banquet venue for corporate events, like the European Association for Osseointegration's gala dinner, which will be taking place tonight in the historical building. The hospital's name, which is also the name of the west Dublin area surrounding the compound, was derived from the Early Christian Saint Maighneann and the seventh-century monastery dedicated to him that was located at the site before it was demolished during the Norman invasion of Ireland in order to make place for a medieval hospital, on which foundations the current building stands today. Several burial grounds were also laid out at the site, including one of Dublin's oldest cemeteries, where the shaft of a large tenth-century granite cross can still be viewed.

Built for the First Duke of Ormonde, James Butler, an English nobleman and Lord-lieutenant of Ireland to King Charles II, at the site before it was demolished during the Norman invasion of Ireland in order to make place for a medieval hospital, on which foundations the current building stands today. Several burial grounds were also laid out at the site, including one of Dublin's oldest cemeteries, where the shaft of a large tenth-century granite cross can still be viewed.

The building's military past is still kept alive, as a wreath is laid in the courtyard every year in memory of all Irishmen and Irishwomen who have died in past wars.

From there, it took more than 30 years before it found a new purpose as the new National Centre for Culture and the Arts. The opening of the Irish Museum of Modern Art, which regularly exhibits works by contemporary artists from Ireland and around the world, was celebrated in 1991, but not without controversy owing to several structural changes to the building itself done by the City of Dublin. In recent years, the venue has increasingly been used for concerts and other cultural events. Among other ensembles, Britpop band Blur played here recently, as well as legendary Italian composer Ennio Morricone.

The museum's permanent exhibition can be visited all year round. Reopened last year after refurbishments, the Royal Hospital was used as the seat of the newly formed Irish parliament under Prime Minister W.T. Cosgrave, it was decided to leave this role to Leinster House at Kildare Street, a former ducal palace in Dublin's city centre, which has retained the seat of Ireland's parliament until this very day. Although the Royal Hospital was used as the headquarters of Ireland's police force, An Garda Síochána, during most of the 1930s to 1940s, it was finally abandoned in the early 1950s and slowly deteriorated.

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What’s on Thursday, 17 October 2013

Priscilla, Queen of the Desert (musical)
Time: 18:30
Venue: Bord Gáis Energy Theatre, Grand Canal Square
www.bordgaisenergytheatre.ie

Playing in Dublin for two weeks only, this international feel-good musical based on the 1994 Australian cult movie with the same name is a journey to the heart of fabulous. Starring 1980’s teen sensation Jason Donovan in the main role, the show recounts the heartwarming, uplifting adventure of three friends who hop aboard a battered old bus searching for love and friendship and end up finding more than they had ever dreamed of. The show has earned a number of honours recently, including four Whatsonstage.com Awards, including Best New Musical, and two Broadway World UK Awards.

Save the Last Dance for Me (musical)
Time: 19:30
Venue: The Gaiety Theatre, South King Street
www.gaietytheatre.ie

“For the first time without their parents, the siblings embark on a holiday to the seaside. Full of freedom and high spirits they meet a handsome young American who invites them to a dance at the local US Air Force base. But young love and holiday romance is never as simple as it sounds, and the sisters soon realise that while the world around them is still watching itself in black and white, life and love can be much more colourful.” (Quotation from the press release.)

From the creators of the successful Dreamboats and Petticoats, Save the Last Dance for Me takes the audience back to the early 1960s, when rock ‘n’ roll was becoming a lifestyle. The soundtrack features the classic hits of Doc Pomus and Mort Shuman, who also wrote the title song first interpreted by the Drifters.

Irish singer-songwriter Stewart Agnew will be performing at the Workman’s Club in Jamestown tonight as the first stop of his short Ireland tour. According to his website, he works stylistically in the vein of classic Americana musicians like Ryan Adams, Ray LaMontagne, and the Pernice Brothers. Having just released a new EP, Agnew is expected to launch his fourth album early next year.

CRC Comedy Night
Time: 20:00
Venue: The Olympia Theatre, 72 Dame Street
www.olympia.ie

Séan Nolan, David O’Doherty and James Walmsley are just some of the names that have recently made their mark on the Irish comedy scene. With over 12 acts on one stage in one night, the annual CRC Comedy Night in aid of the Central Remedial Clinic has hosted some of the biggest names in Irish comedy over the last 16 years, including Tommy Tiernan, Ardal O’Hanlon, Des Bishop and Neil Delamere. With Naked Camera frontman PJ Gallagher in the lead this year, the show will feature many established and up-and-coming comedians on the scene today.

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Useful information

- **Opening hours of the exhibition**
  - Thursday, 17 October: 9:00–19:00
  - Friday, 18 October: 8:30–19:00
  - Saturday, 19 October: 8:30–14:00

- **On-site registration**
  The welcome desk is located at the entrance. Here you can register and/or collect your congress badge. The normal fee for attending the congress is €770, which includes admission to all congress sessions, poster areas, the exhibition and the opening ceremony. Special rates apply to members of the EAO and national societies, including the Royal College of Surgeons in Ireland, the Prosthodontic Society of Ireland, and the Irish Society of Periodontology.

- **Food and beverages**
  The EAO will serve lunch and coffee for registered delegates inside the exhibition and the poster presentation area.

- **Tourist information**
  Located at Suffolk Street near Trinity College Dublin, the Dublin Discover Ireland Centre will help you with information on sights, tours and accommodation. You can also purchase a Dublin Pass there, which starts at €19 and gives you free access to 30 attractions in the Irish capital for a limited period, as well as a one-way trip to the airport by coach. The Centre can be also reached by phone at +353 1 605 7700.

- **Official language of the congress**
  The official language of the congress is English.

- **News and information**
  Dental Tribune International will provide round-the-clock independent coverage of this year’s Annual Scientific Congress of the EAO through its print and online publications. A special daily edition of the today international congress newspaper will be distributed by hostesses outside the Convention Centre Dublin. For more news and updates, you can access the online newsfeed at www.dental-tribune.com or scan the QR code below with your mobile Internet-capable device.

- **Internet**
  Free Wi-Fi, provided by Bespoke Internet Solution, is available throughout the Convention Centre Dublin.

- **Banking and money**
  Although there are no ATMs within the Convention Centre Dublin, you can find plenty in the surrounding area. The Bank of Ireland, for example, maintains one of its branches in nearby Mayo Square, which is open from 8:30 to 16:00 during weekdays. A number of ATMs are also available at nearby convenience shops and retail stores, such as SPAR and MACE, both located in Mayo Street.

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**OSSTEM Germany GmbH**
Mergenthaler Straße 25, D-63760 Eschborn, Germany
Tel: +49 (0) 61 96 / 777 35-0  Fax: +49 (0) 61 96 / 777 35-29  europe@osstem.de  http://www.osstem.de